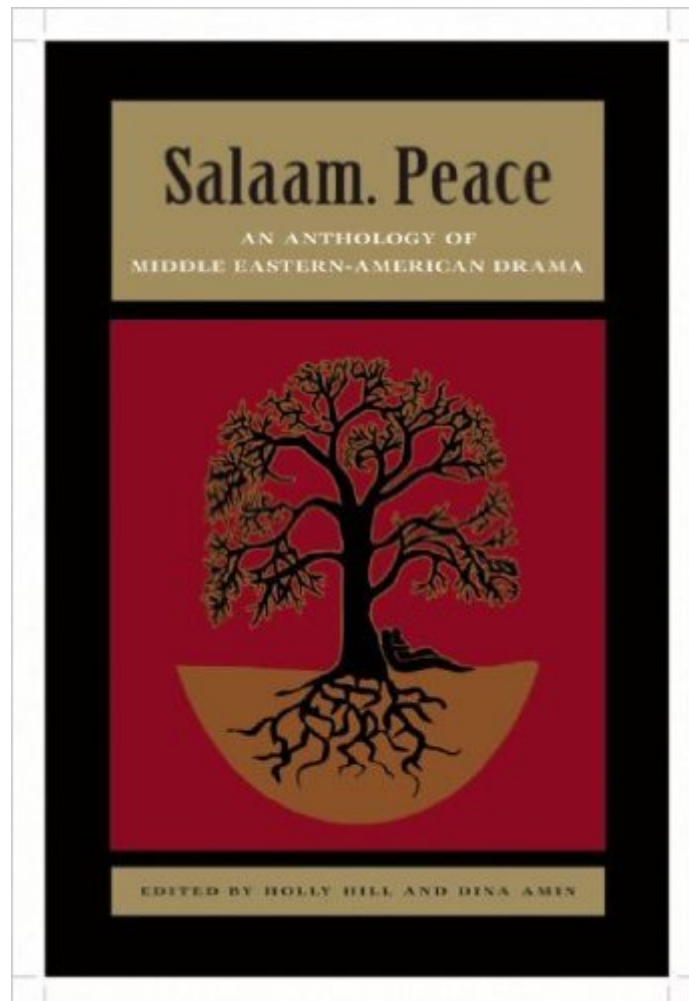


The book was found

Salaam. Peace: An Anthology Of Middle Eastern-American Drama



Synopsis

This groundbreaking anthology is a collection of new plays by American writers of a variety of Middle Eastern backgrounds, from artists born in Egypt and Iran, to Israeli and Palestinian Americans. These plays "written in a diversity of theatrical styles ranging from lyrical drama to satiric comedy" are personal and political, fresh and important. They represent artists negotiating the complexities of Middle Eastern identity in America, while dealing with the ravages of war and violence in their families' homelands. Included are: *Ten Acrobats in an Amazing Leap of Faith* by Yussef el-Guindi; *Between Our Lips* by Nathalie Handal; *Nine Parts of Desire* by Heather Raffo; *The Black Eyed* by Betty Shamieh; *Call Me Mehdi* by Torange Yeghiazarian; *Browntown* by Samir Younis; *Desert Sunrise* by Misha Shulman. Holly Hill is the author of *Playing Joan and Actors' Lives*, published by Theatre Communications Group. A critic and feature writer published widely in the United States and United Kingdom, Hill was the former New York theater correspondent for *The Times of London* and the director of the Arabic Theater Project from 1997 to 2000. Dina Amin is the assistant professor of Arab Literature & Culture and Theatre at Villanova University. She directs in the United States and Egypt, in Arabic and English. Amin has published in major academic journals and has translated a number of Arabic plays into English.

Book Information

Paperback: 400 pages

Publisher: Theatre Communications Group (January 1, 2010)

Language: English

ISBN-10: 1559363320

ISBN-13: 978-1559363327

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #722,258 in Books (See Top 100 in Books) #30 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Middle Eastern #261 in Books > Literature & Fiction > Dramas & Plays > Anthologies #1850 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

Customer Reviews

I teach "US Diversity Through Theatre" and am thrilled to have a book like this. Would love to see an updated version.

American drama actually needed this collection of middle eastern american dramatists works to be published for their specialist readers to know that aspect of american life.

[Download to continue reading...](#)

Salaam. Peace: An Anthology of Middle Eastern-American Drama Inner Peace: Stepping into Serenity to Find Peace of Mind (Inner Peace and Happiness, Peace of Mind Book 1) Seeking Salaam: Ethiopians, Eritreans, and Somalis in the Pacific Northwest (Samuel and Althea Stroum Books) A Peace to End All Peace: The Fall of the Ottoman Empire and the Creation of the Modern Middle East Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) No More Drama: How to Make Peace with Your Defiant Kid Soframiz: Vibrant Middle Eastern Recipes from Sofra Bakery and Cafe Yasou: A Magical Fusion of Greek & Middle Eastern Vegan Cuisine Olives, Lemons & Za'atar: The Best Middle Eastern Home Cooking The Middle Eastern Vegetarian Cookbook The New Book of Middle Eastern Food Imaginative Geographies of Algerian Violence: Conflict Science, Conflict Management, Antipolitics (Stanford Studies in Middle Eastern and I) Morbid Symptoms: Relapse in the Arab Uprising (Stanford Studies in Middle Eastern and I) Companion Encyclopedia of Middle Eastern and North African Film Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) King Hussein and the Challenge of Arab Radicalism: Jordan, 1955-1967 (Studies in Middle Eastern History) From Abdullah to Hussein: Jordan in Transition (Studies in Middle Eastern History) Disorientations: A Society in Flux : Kuwait in the 1950s (Middle Eastern Cultures) Iraq's Armed Forces: An Analytical History (Middle Eastern Military Studies)

[Dmca](#)